



Course title:

Painting problems: Format and composition

Date: 13 February – 20 March 2013

Time: 10am – 3pm

Number of Sessions: 6

Fee – full: £120

Fee – concession: £60

Tutor: Jenny Wright

Summary Description: An opportunity for artists and learners to look closely at the problems of composition and format when making paintings.

Detailed Description: The tutor will set up still life and interior subjects and analytical drawings will be done from these, which will form the basis of paintings, some on a large scale. Other work will be abstract based.

Great attention will be given to both traditional and contemporary methods of composing a picture e.g. the Golden Section, balance and harmony; together with random or chance methods.

Format and pattern elements will also be examined and relevant artists from all periods

will be constantly referred to eg. Vermeer, De Hooch, The Cubists, Giacometti, Diebenkorn, Mondrian etc.

Sketchbooks will be used to gather information and develop ideas and the full day will allow completion of work in one session.

Objectives/Outcomes: The course will encourage learners to analyse how a painting is composed and how to vary picture format for affect. Still life, figures, interiors and abstract ideas will be explored as themes with the direction of the tutor and sharing ideas with the group. Positive criticism and reference to other artists will help build confidence.